

## SHAAN SYED

Born 1975, lives and works in Toronto, Canada

### EDUCATION

- 2004 – 2005 Goldsmiths College, University of London  
Post-Graduate Diploma in Fine Art Program
- 1998 – 2000 Ontario College of Art and Design  
AOCAD HONOURS Diploma, Toronto
- 1995 – 1998 Concordia University  
BA Fine Art Program, Major in Painting and Drawing, Montreal

### SOLO EXHIBITIONS

- 2004 Galerie Brigitte Weiss / Zurich
- 2004 Mercer Union (Peephole) / Two Dogs / Toronto
- 2004 Solo Exhibition / Woman Smoking / Toronto
- 2003 Robert Birch Gallery / People Systems / Toronto

### SELECTED GROUP EXHIBITIONS

- 2004 RBC 6th Annual New Canadian Painting Competition , Touring Exhibition  
Edmonton Art Gallery, Edmonton, Alberta  
New Brunswick Museum, Saint John, New Brunswick  
McMaster Museum of Art, Hamilton, Ontario  
Museum of Contemporary Canadian Art, Toronto
- 2004 Cubitt / Publish and Be Damned! / London, UK
- 2004 ICA London /Wild Boys screening–collaborative film with Andrew Hull) / London
- 2004 Galerie Brigitte Weiss / Preview V / Zurich
- 2004 Images Festival / Two Dogs Animation Installation / Toronto
- 2003 Scope Artfair Miami and New York/ New Canadian Art / Miami, New York
- 2003 Museum London / Finalists, RBC New Canadian Painting Prize / London, On.
- 2003 Galerie Brigitte Weiss / Preview IV / Zurich, Switzerland
- 2003 Grunt Gallery / Journal-Journey / Vancouver, BC
- 2002 K3 Project Space / Expect Relevance / Zurich
- 2002 Aargauer Kunsthau Aarau / Aarau, Switzerland
- 2002 WestWing Artspace / I Believe In The Good Of Life / Toronto
- 2001 ASpace / In-Between / Toronto
- 1999 Isart Gallery / Sense-Art Pops Isart / Montreal

### AWARDS / GRANTS

- 2004 Canada Council for the Arts / Emerging Artist Grant
- 2004 RBC New Canadian Painting Competition / shortlisted artist
- 2004 Sobey Art Award 2004 / Regional shortlist for 2004 (Ontario)
- 2003 RBC New Canadian Painting Competition / shortlisted artist
- 2002 Canada Council for the Arts / Emerging Artist Grant
- 2002 Toronto Arts Council / Emerging Artist Grant
- 2002 Ontario Arts Council / Emerging Artist Grant
- 2001 RBC New Canadian Painting Competition / shortlisted artist
- 2000 Canadian Art Magazine Award of Merit
- 2000 Anne Adler Kagan Scholarship / contemporary sculpture and pictorial work.
- 1998 Av Isaacs Tuition Scholarship / contemporary drawing and painting.

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PUBLICATIONS / REVIEWS / BROADCASTS

- 2004 Maclean's, Jan 12 / Ten Artists Who Rock / Sharon Doyle Dredger
- 2003 National Post, Nov 20 / 15 Glimpses at Painting's Future / Shannon Proudfoot
- 2003 The Globe and Mail, Aug 16 / "Intimacy Once Removed" / Gary Michael Dault
- 2002 Canadian Art Magazine, Fall / Canadian Art Auction
- 2002 NOW Magazine Feb 14 / "Solid Syed" / SiSi Penalzoa
- 2002 CBC Radio / Definitely Not The Opera / Interview with Nora Young
- 2001 National Post Nov. 3 / "Searching for Jane" / Shinan Govani
- 2001 MIX Magazine / Artist-Run Culture / Statement for The Marguerita Project.
- 2001 XTRA! Mar. 8 / Cover story: "Shaan Syed's Tricks of Memory" / Kim Fullerton
- 2000 Quixotica # 7/ "The Art of Being Inconspicuously Conspicuous" / Selena Cristo
- 2000 Trade Magazine Spring / profile by Mark Pupo
- 2000 TriKone Magazine Vo.15 #1 / spread of new artwork / San Jose, CA.
- 1998 Volute Magazine Vo.10 / review of Sense Art Pops Isart / Justine Genest
- 1997 Montreal Hour, Oct. 2 / "Sense-Art's Sneaky Feelings" / Carl Wilson
- 1997 CBC Radio, All in a Day / Interview with Ken Rockburn / Ottawa

ARTIST RESIDENCIES

- 2002 Stiftung Künstlerhaus Boswil / Switzerland
- 2002 Banff Centre for the Arts / Banff, Alberta
- 2002 Millay Colony for the Arts / Austerlitz, New York